

## Calendar of Events

January 7, 2025  
- January 28, 2025

### **FREE Online Beginners Class for Alto Recorder with Anne Timberlake**

**Zoom online platform - a sign-in link will be sent to registrants**

05:00 PM - 06:00 PM EST

*ARS introduces a Free Online Beginners' Course! Lay a solid foundation for learning to play recorder for your own enjoyment or for making music with others! In this four-week Zoom course beginning January 7th, we'll cover fundamentals of recorder technique like finger technique, breathing, blowing, and tonguing, emphasizing knowledge that will help you continue to make progress after the course is over. Whether you've never played before or it's been forever since you've picked up an instrument, now is the time to develop good habits and begin to make music! Professional recorder teacher and performer Anne Timberlake will lead you through this course and help you build good recorder technique from the start.*

*Dates:*

*Tuesday, January 7, 2025 at 5PM ET (4PM CT, 3PM MT, 2PM PT)*

*Tuesday, January 14, 2025 at 5PM ET (4PM CT, 3PM MT, 2PM PT)*

*Tuesday, January 21, 2025 at 5PM ET (4PM CT, 3PM MT, 2PM PT)*

*Tuesday, January 28, 2025 at 5PM ET (4PM CT, 3PM MT, 2PM PT)*

*This course will use the following method book which provides a sequence of progressive exercises and melodies to assist with learning fingerings: The Sweet Pipes Recorder Book: A method for adults and older beginners by Gerald Burakoff and William E. Hettrick. Alto, Book One. SP02318.*

*Sweet Pipes Recorder Book (alto) is available for purchase at: Von Huene Workshop [www.vonhuene.com/p-3689-burakoff-gerald-hettrick-sweet-pipes-recorder-book-book-1-adults-and-older-beginners.aspx](http://www.vonhuene.com/p-3689-burakoff-gerald-hettrick-sweet-pipes-recorder-book-book-1-adults-and-older-beginners.aspx), Honeysuckle Music [www.honeysucklemusic.com/showf.php?item=5289](http://www.honeysucklemusic.com/showf.php?item=5289)*

*Do you need to purchase an alto recorder? You cannot go wrong with a good plastic recorder. Yamaha, Aulos, and Zen-On all make good plastic recorders. Consider purchasing an instrument from one of our business partners:*

*Von Huene Workshop (The Early Music Shop of New England), Boston, MA: (617) 277-8690 [www.vonhuene.com/](http://www.vonhuene.com/)*

*Honeysuckle Music, St. Paul, MN: (651) 644-8545 [www.honeysucklemusic.com/](http://www.honeysucklemusic.com/)*

*Lazar's Early Music, Carson City, NV: (866) 511-2981 [www.lazarsearlymusic.com/](http://www.lazarsearlymusic.com/)*

*Recorderforge.com, Happy Valley, OR: (503) 210-1643 [www.recorderforge.com/](http://www.recorderforge.com/)*

*Yamaha "Rottenburgh" model YRA-302B plastic*

*alto: <https://www.vonhuene.com/p-115-yamaha-rottenburgh-plastic-alto.aspx>*

*Aulos "Haka" model A709B plastic*

*alto: <https://www.vonhuene.com/p-126-aulos-plastic-haka-alto.aspx>*

*Zen-On "Bressan" model G-1A plastic alto (and other recommended models included here): <https://honeysucklemusic.com/show3.php?cat=Alto> , <https://www.recorderforge.com/Shop-by-size/F-Alto/?order=name-asc&p=1&properties=151fe63ecadb49aebf3ed9923ead2718>*

January 14, 2025  
- February 4, 2025

**FREE Online Beginners Class for Soprano/Tenor Recorder with Annette Bauer**  
**Zoom online platform - a sign-in link will be sent to registrants**

12:00 PM - 01:00 PM EST

*ARS introduces our next Free Online Beginners' Course! If you have never played recorder before, or if it has been eons since you have played, this is the course for you! Build a solid foundation for learning recorder through this 4-part beginners' course for soprano or tenor recorder starting on May 2, 2023. Professional recorder player and teacher Annette Bauer will lead you through this course, covering technical aspects of posture, breath, air flow, articulation, fingerings for C-instruments, and intonation, as well as presenting easily accessible repertoire. Please make sure to purchase the Sweet Pipes method book vol. 1 for soprano recorder before class starts - additional music will be provided.*

*This course will use the following method book which provides excellent methodical exercises to learn fingerings, while providing simple tunes to satisfy the soul! The Sweet Pipes Recorder Book: A method for adults and older beginners by Gerald Burakoff and William E. Hettrick. Soprano, Book One. SP02313 (BLUE cover). This book can be purchased from one of our partners at these links: Sweet Pipes at Von Huene or Sweet Pipes at Honeysuckle Music.*

**Dates:**

*Tuesday, January 14th, 2025, at noon ET (11AM CT, 10AM MT, 9AM PT)*

*Tuesday, January 21st, 2025, at noon ET (11AM CT, 10AM MT, 9AM PT)*

*Tuesday, January 28th, 2025, at noon ET (11AM CT, 10AM MT, 9AM PT)*

*Tuesday, February 4th, 2025, at noon ET (11AM CT, 10AM MT, 9AM PT)*

*Do you need to purchase an instrument? You cannot go wrong with a good plastic recorder—they can actually sound better than a poor wooden one! Yamaha and Aulos make very good plastic sopranos. For tenors: Yamaha provides an exceptional tone, while Aulos is lighter-weight with a smaller reach. Consider purchasing an instrument from one of our business partners:*

*Honeysuckle Music: 651-644-8545*

*Von Huene Workshop (The Early Music Shop of New England): (617) 277-8690*

*Lazar's Early Music: (770) 366-8596*

*Recorder Forge: (503) 206-6212*

*Yamaha "Rottenburgh" and Aulos "Haka" plastic sopranos:*

*<https://www.recorderforge.com/Shop-by-brand/Aulos/?order=name-asc&p=1&properties=178283053f904129bb4aa8e3e9bd9fd8>*

*<http://www.honeysucklemusic.com/show3.php?cat=Soprano>*

*<https://www.vonhuene.com/p-114-yamaha-rottenburgh-plastic-soprano.aspx>*

*<https://www.vonhuene.com/p-125-aulos-plastic-haka-soprano.aspx>*

*<https://lazarsearlymusic.com/collections/beginners-collection?constraint=soprano>*

*Yamaha and Aulos plastic tenors:*

*<https://www.recorderforge.com/Yamaha-Tenor-in-c-baroque-double-hole-with-double-key-plastic/YRT-304BII-YAM>*

*<http://www.honeysucklemusic.com/show3.php?cat=Tenor>*

*<https://www.vonhuene.com/p-116-yamaha-rottenburgh-plastic-tenor.aspx>*

*<https://lazarsearlymusic.com/collections/beginners-collection/products/yamaha-abs-resin-recorder-tenor?variant=38071881367749>*

January 25, 2025

**Lakeland, FL Recorder Workshop with Claudia Gantivar**

**First Presbyterian Church**  
**175 Lake Hollingsworth Drive**  
**Lakeland, FL 33813**  
09:00 AM - 03:00 PM EST  
Jane Spencer,  
scamelia@aol.com

*Date: January 25, 2025*

*Time: 9:00 am to 3:30 pm*

*Location: First Presbyterian Church, 175 Lake Hollingsworth Drive, Lakeland FL*

*Fee: \$45.00*

*Workshop leader: Claudia Gantivar*

*To register, send check to Jane Spencer, 5404 Marina Cove, Lakeland, FL 33813*

*For more information, contact Jane at (863) 644-8345, scamelia@aol.com or Claudia Holmes, (717) 818-8234, claudia421h@gmail.com*

January 25, 2025

**NAVRS January Playing Meeting with Miyo Aoki**

**Online Meeting**  
02:00 PM - 03:30 PM EST  
Mike Richart,  
navrschapter@outlook.com  
*The New-Yeeres Gift*

*Ring in the new year (a few weeks late) with festive Holborne dances and other rousing and cheery pieces of the Renaissance and Baroque. In addition to Holborne's "The New-Yeeres Gift", we will experience some fireworks from Handel's famous suite and play a setting of a popular Renaissance tune originally featured in a Medici wedding of 1589.*

February 2, 2025  
- February 7, 2025

**Next Level Recorder Retreat**

**The Bishop's Ranch**  
**5297 Westside Rd**  
**Healdsburg, CA 95448**  
Sunday late afternoon to Friday mid-morning  
Tish Berlin, 510-882-1169  
tishberlin@sbcglobal.net

*Tibia Adventures in Music presents the Next Level Recorder Retreat with Tish Berlin and Frances Blaker. The Next Level Recorder Retreat is a workshop aimed toward recorder players at intermediate level and above who want to immerse themselves in technique, special topic classes, and consort sessions that will help them improve their playing skills and musicianship. Our aim is to provide the tools you need to play music expressively, with facility and passion.*

*The Next Level Recorder Retreat 2025 will take place at The Bishop's Ranch just outside of Healdsburg California in the beautiful rolling hills of Sonoma County, part of California's wine country. The nearest airport to Healdsburg is Santa Rosa (STS) Airport which is 7.8 miles away. Other nearby airports include Sacramento (SMF) (69.9 miles), Oakland (OAK) (72 miles), San Francisco (SFO) (74 miles) and San Jose (SJC) (100.5 miles). Arrive in time for dinner on Sunday and leave at 11 am on Friday before lunch.*

February 4, 2025

**I'm In the Mood for Modes Penny Whistle Workshops**

**504 Garfield St. The Old Avoca Schoolhouse The Old Avoca Schoolhouse**

**Avoca, NE 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line "I'm in the Mood for Modes Penny Whistle Workshops"*

*for penny whistlers with a D whistle*

*Each of the 7 music modes evoke a different mood and offers the player opportunities to explore unique melodic pathways. A better understanding of modes can help us appreciate what a 6 hole whistle is capable of.*

February 8, 2025

**Sarasota Recorder/Early Music Workshop**

**First United Congregational Church**

**1031 S Euclid Ave**

**Sarasota, FL 34237**

10:00 AM - 03:30 PM EST

Carol Mishler, 920-655-4414

mishlercarol@gmail.com

*This one-day workshop in Sarasota features Annette Bauer and Jennifer Carpenter using a theme of "Awakenings." Following an opening large group session, there will be breakouts for intermediate and advanced players. Other early music instruments are welcome--harps, lutes, viols, etc.*

February 10, 2025

### **Medieval Mondays**

#### **Online Meeting**

12:30 PM - 02:00 PM EST

Mike Richart,  
navrschapter@outlook.com

*Medieval Mondays Spring Edition 2025*

*NAVRS is excited to announce the continuation of Medieval Mondays taught by NAVRS music director Annette Bauer - thank you for your continued interest in medieval music!*

*The Medieval Mondays Spring Edition 2025 runs from February to May in four sessions. Each class will focus on a particular medieval topic, composer, or musical source. A brief overview of the historical context is followed by a selection of music to discover and play together.*

*Scores will be available for registered participants a week ahead of each class. Play-along files will be created on recorders.*

*Each zoom meeting will be recorded and will stay available to view on demand until one full month after the final class of the series.*

*Medieval Mondays will take place on zoom on the following dates, always from 12:30-2:00 pm Eastern:*

*Feb 10: Llibre Vermell - a 14th century collection of pilgrim songs from the "red book" of Montserrat*

*March 24: Estampie & Istanpitta - discovering a medieval dance form*

*Apr 14: In Seculum - early polyphony from the School of Notre Dame, Paris around 1300*

*May 5: Cantigas de Santa Maria - music and miracles from the Iberian peninsula, collected by Alfonso X "The Wise" (1221-1284)*

*Come join in on this musical time-travel on Mondays from 12:30 pm - 2:00 pm Eastern.*

February 11, 2025  
- February 14, 2025

### **Irish Fiddle Tunes for Two**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221  
debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Irish Fiddle Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our Irish Fiddle Tunes for Two book. This collection features 32 reels, hornpipes, polkas, jigs, and waltzes, arranged for two instruments, with chord symbols for guitar accompaniment. There's a source list included, just in case you haven't had enough Irish tunes.*

February 22, 2025

**Consort Studio**  
**Reformed Church of Highland Park**  
**19-21 South Second Avenue**  
**Highland Park, NJ 08904**

01:00 AM - 04:15 AM EST  
Donna Messer, 7328287421  
recorderdonna@gmail.com

*The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.*

*Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.*

*January 11, 2025*

*Giuseppe Sammartini Sonata II in F for 2 Alto Recorders and Continuo*

*Meredyth Coleman, oboe*

*Ruth Ochs, cello*

*Second part played by oboe*

*February 22, 2025*

*Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo*

*Tina Wagner, viola*

*Ruth Ochs, cello*

*We will play the recorder part on alto first, then anyone who wants can play on bass*

*Both treble clef and bass clef parts are available*

*March 22, 2025*

*Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

*April 26, 2025*

*Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.*

*Nick Gatto, oboe*

*Ruth Ochs, cello*

May 24, 2025

*Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

June 28, 2025

*Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.*

*Steven Russell, harpsichord*

*TBA, cello*

March 1, 2025

**ARS Chapter Rep Round Table**

**Online**

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

plhollar@fastmail.fm

*The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.*

March 11, 2025

- March 14, 2025

**Rounds Workshop**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Rounds Workshops for violins, violas, cellos, basses, soprano recorder, alto recorder, tenor recorder, and bass recorder.*

*The workshop will explore tunes from our Book of Rounds collection. It has 40 tunes in 13 keys from 12 countries. The lyrics for 27 tunes are included, with handy indexes to organize it all.*

March 22, 2025

**Recorder Workshop, Chicago chapter**

**Old Town School of Folk Music**

**4544 North Lincoln Avenue**

**Chicago, IL 60625**

08:30 AM - 04:00 PM CST

Mark Dawson, 312 576-7282

msjddawson@sbcglobal.net

*Join the Chicago chapter of the American Recorder Society for our next recorder workshop on Saturday, March 22, 2025. This event will feature music making both for recorder and for Renaissance wind instruments. For the first time we are holding our biennial workshop at the Old Town School of Folk Music in Chicago, and the School will sponsor and advertise the workshop as one of their official teaching events. Registration starts at 8:30 AM. Bring a music stand and your instruments. Lunch will be provided.*

*Register at the Old Town School of Folk Music web page:*

*<https://www.oldtownschool.org/classes/detail/?courseid=7740>*

*We are welcoming Liza Malamut as the workshop director for the first time. Liza is the artistic director of the celebrated Newberry Consort in Chicago, and she plays sackbut, teaching the instrument at Indiana University. In June of 2024 she joined the faculty at the Early Music Festival at the University of Wisconsin Whitewater, offering a class in Renaissance loud band.*

*As Liza is a specialist in Renaissance brass and wind music, we will host a broader recorder workshop than have in past years. In addition to recorder players will also welcome for music making for people playing sackbut, crumhorn, shawm, dulcian, and other Renaissance instruments. We figure that the same sort of folk who enjoy Tom Paxton and Pete Seeger would also brake for John Dowland and Orlando de Lassus. We should have a natural draw from people who hang out at the Old Town School, and the Newberry Consort audience would appreciate our music as well.*



March 22, 2025

**Consort Studio**  
**Reformed Church of Highland Park**  
**19-21 South Second Avenue**  
**Highland Park, NJ 08904**

01:00 AM - 04:15 AM EST  
Donna Messer, 7328287421  
recorderdonna@gmail.com

*The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.*

*Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.*

*January 11, 2025*

*Giuseppe Sammartini Sonata II in F for 2 Alto Recorders and Continuo*

*Meredyth Coleman, oboe*

*Ruth Ochs, cello*

*Second part played by oboe*

*February 22, 2025*

*Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo*

*Tina Wagner, viola*

*Ruth Ochs, cello*

*We will play the recorder part on alto first, then anyone who wants can play on bass*

*Both treble clef and bass clef parts are available*

*March 22, 2025*

*Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

*April 26, 2025*

*Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.*

*Nick Gatto, oboe*

*Ruth Ochs, cello*

May 24, 2025

*Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

June 28, 2025

*Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.*

*Steven Russell, harpsichord*

*TBA, cello*

March 29, 2025

**K-State Recorder Workshop with Anne Timberlake**

**McCain Auditorium Room 105**

**1501 Goldstein Circle**

**Manhattan, KS 66506**

09:30 AM - 03:30 PM CST

David Wood, 785-532-5740

davidwood@k-state.edu

*The School of Music, Theatre, and Dance at Kansas State University is excited to relaunch the K-State Recorder Workshop for student and professional music educators, recorder players and enthusiasts, early-music fans, and more. Our guest clinician once again is Anne Timberlake.*

*The Workshop is open to anyone 13 years or older. Previous recorder experience is beneficial, but not required. Participants must provide their own instrument. Questions about workshop registration or playing/learning recorder in Manhattan, KS may be emailed to davidwood@ksu.edu*

April 15, 2025

- April 18, 2025

**Bach Family Album Workshops**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Bach Workshops for violins, violas, cellos, basses, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our "Bach Family Album Tunes for Two. This collection of 26 lively pieces were composed by Johann Sebastian Bach and four of his sons, Wilhelm Friedemann, Carl Philipp Emanuel, Johann Christoph Friedrich, and Johann Christian. A generous helping of dance movements (courante, sarabande, gigue, bourree, minuet, and polonaise) are included.*

April 26, 2025

**Consort Studio**  
**Reformed Church of Highland Park**  
**19-21 South Second Avenue**  
**Highland Park, NJ 08904**

01:00 AM - 04:15 AM EST  
Donna Messer, 7328287421  
recorderdonna@gmail.com

*The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.*

*Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.*

*January 11, 2025*

*Giuseppe Sammartini Sonata II in F for 2 Alto Recorders and Continuo*

*Meredyth Coleman, oboe*

*Ruth Ochs, cello*

*Second part played by oboe*

*February 22, 2025*

*Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo*

*Tina Wagner, viola*

*Ruth Ochs, cello*

*We will play the recorder part on alto first, then anyone who wants can play on bass*

*Both treble clef and bass clef parts are available*

*March 22, 2025*

*Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

*April 26, 2025*

*Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.*

*Nick Gatto, oboe*

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May 24, 2025

*Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

June 28, 2025

*Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.*

*Steven Russell, harpsichord*

*TBA, cello*

May 13, 2025

**Swedish Fiddle Tunes for Two**

**[https://greenblattandseay.com/workshops\\_swedish.shtml](https://greenblattandseay.com/workshops_swedish.shtml)**

**The Old Avoca Schoolhouse**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Swedish Workshops for violins, violas, cellos, basses, soprano recorder, and alto recorder.*

*The workshop will explore tunes from our "Swedish Fiddle Tunes for Two".*

May 14, 2025

**Swedish Fiddle Tunes for Two**

**[https://greenblattandseay.com/workshops\\_swedish.shtml](https://greenblattandseay.com/workshops_swedish.shtml)**

**The Old Avoca Schoolhouse**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

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*The workshop will explore tunes from our "Swedish Fiddle Tunes for Two".*

May 16, 2025

**Swedish Fiddle Tunes for Two**

[https://greenblattandseay.com/workshops\\_swedish.shtml](https://greenblattandseay.com/workshops_swedish.shtml)

**The Old Avoca Schoolhouse**

**Avoca, Ne 68307**

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

*The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Swedish Workshops for violins, violas, cellos, basses, soprano recorder, and alto recorder.*

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May 24, 2025

**Consort Studio**  
**Reformed Church of Highland Park**  
**19-21 South Second Avenue**  
**Highland Park, NJ 08904**

01:00 AM - 04:15 AM EST  
Donna Messer, 7328287421  
recorderdonna@gmail.com

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*Steven Russell, harpsichord*

*TBA, cello*

June 1, 2025

**ARS Chapter Rep Round Table**

**Online**

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

phollar@fastmail.fm

*The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.*

June 28, 2025

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**Reformed Church of Highland Park**  
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**Highland Park, NJ 08904**

01:00 AM - 04:15 AM EST  
Donna Messer, 7328287421  
recorderdonna@gmail.com

*The Highland Park Recorder Society is offering a Consort Studio in central New Jersey, monthly sessions in ensemble playing for intermediate and above recorder players to play with one another and other instruments under a skilled conductor, with professional accompaniment.*

*Music Director Steven Russell will lead a "Consort Studio" ensemble of recorder players in an exploration of Baroque Trio Sonatas through rehearsal, instruction and demonstration and end with the players opportunity to play solo alto with a professional ensemble of harpsichord and violin, flute, or oboe depending on the music. Focusing on ensemble skills, this will take place in a welcoming, intimate environment that encourages people to feel comfortable to get up and play. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes.*

*January 11, 2025*

*Giuseppe Sammartini Sonata II in F for 2 Alto Recorders and Continuo*

*Meredyth Coleman, oboe*

*Ruth Ochs, cello*

*Second part played by oboe*

*February 22, 2025*

*Carl Philipp Emanuel Bach Trio in F Major for Bass Recorder, Viola, and Continuo*

*Tina Wagner, viola*

*Ruth Ochs, cello*

*We will play the recorder part on alto first, then anyone who wants can play on bass*

*Both treble clef and bass clef parts are available*

*March 22, 2025*

*Georg Friedrich Handel Sonata II in F for Alto Recorder and Violin (Op. 2 No. 4)*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

*April 26, 2025*

*Georg Philipp Telemann Trio Sonata in A Minor (42:a6) for alto recorder and oboe.*

*Nick Gatto, oboe*

*Ruth Ochs, cello*



*May 24, 2025*

*Georg Philipp Telemann Trio Sonata in F (42:F6) for alto recorder and violin.*

*Alexei Yavtuhovich, Violin*

*Ruth Ochs, cello*

*June 28, 2025*

*Georg Philipp Telemann Trio 8 in B Flat Major for alto recorder and solo harpsichord.*

*Steven Russell, harpsichord*

*TBA, cello*

July 6, 2025  
- July 12, 2025

**Port Townsend Early Music Workshop (at the University of Puget Sound in Tacoma)**

**University of Puget Sound**

09:00 AM - 10:00 PM PST

Vicki Boeckman, 2069206493

vickiboeckman@comcast.net

*SAVE the DATES! July 6 - 12, 2025*

*Our Wonderful World of Music*

*Play with our splendid faculty in the stunning Pacific Northwest!*