

Calendar of Events

October 19, 2024

ARS Annual Members' Meeting Held Via Zoom, October 19, 2024

Zoom online platform - a sign-in link will be sent to registrants

03:00 PM - 04:00 PM EST

Led by Carol Mishler, this meeting will be a great opportunity to learn what ARS has been up to in the past year. ARS members may be wondering where the organization is putting its focus. How does the ARS plan to maintain and build on the progress made in the past couple of years? The Annual Meeting addresses questions such as these and offers a question and answer session between members and the ARS Board.

To add an agenda item, email Administrative Director Susan Burns at director@americanrecorder.org.

Sign up to receive a link to attend the ARS Annual Meeting, held this year via Zoom, on Saturday, October 19, 2024, at 3:00 p.m. EDT. You will receive a link to the Zoom meeting, both in your confirmation email and in a reminder email a few days in advance.

When asked for your email address, be sure to use the email address associated with your ARS member record (where ARS membership renewal invoices are sent).

May 12, 2024

- December 29, 2024

Performance of the Week

<https://www.bcrecordersociety.com/performance-of-the-week.html>

videos will be posted by late afternoon each Sunday

Keren Ferguson, 222-222-2222

bcrecordersociety@gmail.com

EVERY Sunday the British Columbia Recorder Society posts a recorder Performance of the Week! We scour the internet for THE best recorder performances so you don't have to! Here you will find the latest Performance of the Week AND an easy way to subscribe to our Youtube channel. Subscribe and the Performance of the Week will arrive in your email box each Sunday.

Let Andrea MacDonald of the BCRS curate the best online recorder performances for you to enjoy.

In addition, do you want even MORE internet recorder info? The BCRS YouTube channel is designed to help you find the information and inspiration you need to take your playing to the next level or just to enjoy some wonderful performances. Here you will find our YouTube index to get you started.

September 14, 2024

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

phollar@fastmail.fm

The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.

September 15, 2024
- September 21, 2024

Fall Improv Retreat (Maryland)

Contact for details
BROAD CREEK on Maryland's Scenic Eastern Shore
SEPTEMBER 15-21, 2024
Tina Chancey, coach

Spend whatever time you've got, a few days to a week, focusing on IMPROVISATION, both FREE and EARLY MUSIC.

Choose from these historical genres:

13th century Modal troubadour songs

14th century Estampies

14th century Faenza Codex/Italian Trecento

15th century Basse Danse

16th century English Lute Song

17th century Divisions on a Ground (Playford)

18th century Corelli (ornamentation), Hotteterre (preludes)

Other topics considered upon request.

We learn music by using our brain, ears and fingers; a combination of intellectual, aural and kinetic resources feeds us a wide variety of data that we use to unpick, understand and absorb the music, so we can know it well enough to interpret it and create our own synthesis. Each style will be presented with background material, listening examples and hands-on exercises. We'll work on listening to each other, experimentation and a joyous acceptance of mistakes.

Activities include beach walks, cookouts, two-hour workshops (morning and afternoon), campfires, group practice sessions and student improv cabaret each evening.

PRACTICAL MATTERS

Prerequisite: Not being afraid to try new things. Early and modern instruments welcome.

Timeframe: Come as many days as you can; suggest 3-4 minimum.

Food: Participants will cook on our own, sharing tasks.

Children and animals: Not advised.

Cost: \$150/day for instruction, room and board. \$1050/week. Classes start in the late afternoon-evening of 9/15. Workshop ends on 9/21--no classes on 9/22.

Info: Tina Chancey, tinachancey@cs.com, 703-407-0642

September 15, 2024

NAVRS September Workshop with Cornell Kinderknecht

Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart,
navrschapter@outlook.com

Let's explore this captivating fipple flute indigenous to North America -- the Native American Style Flute. From its ancient roots to its modern form and the "Renaissance of the Native American Flute," we'll learn about this simple yet expressive instrument. We'll hear how it sounds. We'll explore scales and some types of music that might be played by it. Plus we can look at the distinct embellishments that characterize this flute, and how we can use our recorders to experiment with the style on our own instrument. Bring your tenor and soprano recorders (alto is also OK if you don't have soprano or tenor).

September 17, 2024

English Fiddle Tunes for Two Workshop

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line English Fiddle Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshops will feature pieces from "English Fiddle Tunes for Two", a collection of 48 lively pieces originating from England. These curated gems include easy arrangements of hornpipes, jigs, maggots, polkas, waltzes, etc.

The Workshops will be on Tuesday, September 17, 7 PM, Central Time, Wednesday, September 18, 10 AM, Central Time, and Friday, September 20, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00. The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

For more information, and to register:

https://www.greenblattandseay.com/workshops_english.shtml

September 17, 2024

AEM ONLINE - A Complete Beginner's Introduction to 16th century Mensural Notation with An

Zoom

07:00 PM - 08:15 PM EST

Sally Merriman, 781-488-3337

info@amherstearlymusic.org

Four sessions, Tuesday evenings, starts September 17!

7:00 - 8:15 pm Eastern Time, September 17 & 24, October 1 & 8

Are you curious about the origins of our Western modern notation system? How was music written down in the 16th century? Would you like to know how to differentiate longa, breve, semibreve, and minim? Are you up for a fun challenge playing from historical clefs? And what about those ligatures?

There is no time like the present to dip your toes (and fingers) into the wonderful world of original notation, specifically mensural notation, the system primarily used during the 14th-16th centuries. Being able to read from the original greatly enhances our understanding of how the music we love works and can give new insights for our performance practice. One might compare this process to how reading a work of literature in its original language reveals a world of nuances hidden in even the best of translations.

Sign up for this introductory notation class of four weekly sessions starting in late September 2024! Our sessions will focus on reading and playing practice. We will work from easily accessible 16th century sources. We will take baby steps, and the instructor will be available to answer all of your questions. Music and recordings will be provided and can be used for your individual practice at home between sessions. Open to all instruments and singers. All levels welcome - basic abilities on your instrument/voice and basic music-reading skills are a prerequisite. Sound files of the pieces are accessible for personal practice between classes.

September 21, 2024

New York Recorder Guild September Meeting
Church of Saint Mary the Virgin, Accessible via 1/2/3/B/D/F/Q/R/N
145 W. 46th St.

01:30 PM - 03:30 PM EST

Welcome to the new season of the New York Recorder Guild.

Please join us on the following dates:

Sept. 21, 2024 – Deborah Booth

Oct. 12, 2024 – Gene Murrow

Nov. 9, 2024 – David Hurd

Dec. 7, 2024 – Deborah Booth

Jan. 18, 2025 – Larry Zukof

Feb. 8, 2025 – Deborah Booth

Mar. 8, 2025 – David Hurd

Apr. 5, 2025 – Lewis Baratz

May 17, 2025 – Deborah Booth

WHERE? Church of Saint Mary the Virgin

145 W. 46th St., Accessible via 1/2/3/B/D/F/Q/R/N

DAY/TIME? Sat., 1:30-3:30 p.m. Doors open at 1:00 p.m.

MUSIC: If you would like the music beforehand, please contact NYRG Music Director Deborah Booth at boothflutes@gmail.com or 212-864-6490.

MEMBERSHIP DUES: \$50

PER-MEETING FEES:

Members: \$20 per meeting

Non-members: \$30 per meeting

PREPAYMENT OPTION: \$180

Prepayment includes membership and admission to all meetings of the season.

If you are paying via Zelle, send meeting fees to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Help us contact you by putting your email address in the "notes" field.

Send checks to New York Recorder Guild,

145 W. 93rd St., Apt 2, New York, NY 10025, attn: Judith Wink.

If you use this option, please mail your check well in advance of the meeting date.

September 27, 2024

Happy Hour Chamber Concert (Denver, CO)

Epiphany Lutheran Church

790 S Corona St

Denver, CO

06:00 PM - 08:00 PM MST

We are excited to kick off our new season by welcoming back Parish House Baroque. Their creative program recalls how famous English painter Thomas Gainsborough had a passion for music, and many significant composers sat for portraits by him. Ignatius Sancho, Carl Friedrich Abel, Felice de Giardini, Rudolf Straube, Johann Christian Fischer, and J.C. Bach all were subjects for Gainsborough and left behind not only their portraits but also a treasure trove of musical delights. Come hear their music performed live, on period instruments, or join us for live streaming. Either way, you will treat yourself to a wonderfully unique program.

PERFORMERS

Elisa Wicks, baroque violin

Jennifer Carpenter, recorders

Pam Chaddon, baroque cello

Eric Wicks, harpsichord

You can purchase in-person tickets or streaming access through our website and PayPal by using the button immediately below. All PayPal advanced ticket sales close no later than noon the day of the concert. In-person ticket sales end earlier if our maximum seating capacity of 80 is reached. Additional ticket sale information is available if you scroll down. In-person tickets can sell out before concert day, so ordering your tickets online now is the best way to assure you'll have a seat.

PROGRAM

Dance Suite, arr. Jennifer Carpenter – Ignatius Sancho (1729-1780)

Trio Sonata in G major, WK 80 – Carl Friedrich Abel (1723-1787)

Moderato

Adagio ma non troppo

Allegretto

Duo for Violin and Cello in F major – Felice de Giardini (1716-1796)

Andante

Adagio

Allegro assai

Sonata for harpsichord and violin, op. 1, no. 3 – Francesca LeBrun (1756-1791)

Allegro

Rondeau-Allegretto

Trio sonata in F major, op 8, no 6, WB 40 – Johann Christian Bach (1735-1782)

Adagio

Allegretto

Allegro assai

ABOUT THIS CONCERT AND OUR SERIES

Complimentary wine, drinks, and snacks are available at our concert and are included in the price of your ticket. If you would like to leave an additional "tip" that goes to the musicians, please use the basket on the refreshments table at the concert.

There is a ramp into the venue, together with limited parking, for those with accessibility issues; both of these can be accessed from the alley behind the church.

September 28, 2024

NAVRS September Playing Meeting with Rachel Begley

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,
navrschapter@outlook.com
Earth, Wind and Fire!

Rachel Begley, our Inaugural Music Director, returns to NAVRS in September with a playing meeting loosely inspired by the four classical elements: earth, water, wind and fire. The music for the session is somehow connected with three out of the four of these: with earth, with wind, and with fire. You may have heard of this combination elsewhere...

The richly varied selection of pieces will include a beautiful ensemble setting of divisions upon a ground, a section from an evocative Renaissance Mass, and an arrangement of a movement from a dynamic baroque concerto. There may even be an unusual bonus piece or two! With a little historical background and a short illustration of how each piece "works", Rachel's goal is to make this amazing music more and more enjoyable for us to play, while also helping us refine our skills as music makers. She will also show us some connections between our recorder technique and each of these three elements with some useful and memorable tips.

For every piece there will be something for everyone: easier parts for those who prefer them, and challenging ones too for those who want to spice things up! There will even be options for those with larger instruments.

October 15, 2024

Wedding Fiddling Tunes for Two

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 1-402-275-3221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Wedding Fiddling Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, and soprano recorder.

The 38 classical and traditional fiddling tunes in this collection are organized in the order of the festivities at a traditional wedding. This comes in handy when selecting songs with the bride-to-be, and when it's time to play. Helpful hints to help ease your way are scattered throughout the book.

The Workshops will be on Tuesday, October 15, 7 PM, Central Time, Wednesday, October 16, 10 AM, Central Time, and Friday, October 18, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these charming pieces. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00.

The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration). To read reviews of the Wedding Fiddling Tunes for Two collection, click on the following link:

https://www.greenblattandseay.com/book_42_wedding.shtml

For more information, and to register for the workshop:

https://www.greenblattandseay.com/workshops_wedding.shtml

October 26, 2024
- October 27, 2024

City Recorder Workshop
The Ella Baker School
317 East 67th Street in Manhattan
New York, NY

See website for details
A workshop dedicated to recorder players!
October 26-27, 2024
Ella Baker School New York, NY
Directed by
Valerie Horst and Wendy Powers

Faculty:

Valerie Horst (Recorder)
Rachel Begley (Recorder)
Deborah Booth (Recorder & Flute)
Eric Haas (Recorder & Flute)
Susan Iadone (Recorder)
Wendy Powers (Recorder & Early Notation)
Sian Ricketts (Recorder)
Nina Stern (Recorder)

Tuition:

\$ 230
Work Study Tuition:
\$ 115

Registration opens soon!

- ? Four class sessions on Saturday, and three on Sunday*
- ? Spacious and well lighted classrooms*
- ? The Von Huene Shop will be on hand with a great collection of music, instruments, accessories*
- ? Some classes for large instruments*
- ? Persian group dinner at Persepolis Restaurant Saturday evening (optional, not included with tuition)*

The Ella Baker School is at 317 East 67th Street in Manhattan, between First and Second Avenues, on the third floor within the Julia Richman Education Complex.

CityRecorder! 2024 Class Topics

? A Rich Fantasy Life; Music of Jakob Obrecht ? French Suites ? Eternal Telemann
? Early Black composers (Vicente Lusitano and Joseph Bologne, Chevalier de St.-George) ? the Birth of the Madrigal ? Iconic Benjamin Britten ? Guillaume de Machaut ? Music of Spring (yes, Spring!)

Covid Policy: Participants will be required to test on the Friday and Saturday before attending.

October 26, 2024
- October 27, 2024

AEM's CityRecorder Workshop

Ella Baker School

317 East 67th Street

New York, NY 10065

09:30 AM - 05:00 PM EST

Sally Merriman, 781-488-3337

info@amherstearlymusic.org

A workshop dedicated to recorder players!

Directed by Valerie Horst and Wendy Powers

Faculty: Valerie Horst, Rachel Begley, Deborah Booth, Eric Haas, Sussan Hellauer, Susan Iadone, Wendy Powers, Sian Ricketts, and Nina Stern.

? *Four class sessions on Saturday, and three on Sunday*

? *Spacious and well lighted classrooms*

? *The Von Huene Shop will be on hand with a great collection of music, instruments, accessories*

? *Some classes for large instruments*

? *Persian group dinner at Persepolis Restaurant Saturday evening (optional, not included with tuition)*

October 27, 2024
- November 2, 2024

Hidden Valley Early Music Workshop

Hidden Valley Institute of the Arts

104 W. Carmel Valley Rd.

Carmel Valley, CA 93924

09:00 AM - 05:00 PM PST

Renee Babcock, 831-659-3115

info@hiddenvalleymusic.org

Share your musical gifts during a week-long intensive early music workshop. Enhance your skills in small classes each day taught by expert instructors with emphasis on improving technique and playing with ensembles – master classes and consort classes. The workshop includes four daily classes, morning exercise/stretching, impromptu group playing, and a daily happy hour. Wednesday includes a free afternoon to explore the beautiful Monterey area, play music, or just relax! There is a faculty concert and at the end of the week participants perform in an orchestra ensemble, then celebrate the last evening with an open mic party.

The workshop 2024 theme is Continental Connections: Exploring the relationships between native composers and émigrés in Italy and Germany from 1300 – 1750 and beyond. Musicians often traveled far from home, going where the work called them. European courts vied for the best composers, singers, and instrumentalists, luring them with competing salaries and prestigious positions. The result? A rich blend of Franco-Flemish with Italian styles, and English and Italian influences on German genres. This year we'll explore the distinct styles of these countries and the gorgeous new sounds created by contact with "foreign" composers and colleagues.

The workshop takes place at the Hidden Valley Music Seminars, An Institute of the Arts in Carmel Valley, California, nestled amongst oak and buckeye trees below majestic hillsides. Along with our rich opportunities for music making, bird watching, walking, and many other local activities can be enjoyed nearby.

This program is for intermediate to advanced recorder and viola da gamba players. Recorder players must be able to play at least two sizes (at least one F instrument and one C instrument).

*Registration Deadline: All Road Scholar programs close enrollment 35 days before they start. This means that you **MUST** register for the Early Music Workshop week #1 through Road Scholar by Saturday September 21st. Road Scholar does not offer any exceptions to this rule.*

November 3, 2024
- November 9, 2024

Hidden Valley Early Music Workshop

Hidden Valley Institute of the Arts

104 W. Carmel Valley Rd.

Carmel Valley, CA 93924

09:00 AM - 05:00 PM PST

Renee Babcock, 831-659-3115

info@hiddenvalleymusic.org

Share your musical gifts during a week-long intensive early music workshop. Enhance your skills in small classes each day taught by expert instructors with emphasis on improving technique and playing with ensembles – master classes and consort classes. The workshop includes four daily classes, morning exercise/stretching, impromptu group playing, and a daily happy hour. Wednesday includes a free afternoon to explore the beautiful Monterey area, play music, or just relax! There is a faculty concert and at the end of the week participants perform in an orchestra ensemble, then celebrate the last evening with an open mic party.

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This program is for intermediate to advanced recorder and viola da gamba players. Recorder players must be able to play at least two sizes (at least one F instrument and one C instrument).

*Registration Deadline: All Road Scholar programs close enrollment 35 days before they start. This means that you **MUST** register for the Early Music Workshop week #1 through Road Scholar by Saturday September 21st. Road Scholar does not offer any exceptions to this rule.*

November 12, 2024

French Fiddle Tunes for Two

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 402-275-3221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line French Fiddle Tunes for Two Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our French Fiddle Tunes for Two book. This collection of 37 traditional French tunes offer you the opportunity to play many different dance forms, including a couple of bourées, mazurkas, as well as a branle, a farandole, a galop, a schottische, and tarantella. These charming pieces are from several regions of France, including Alsace, Auvergne, Brittany, Flanders, and Gascogne.

The Workshops will be on Tuesday, November 12, 7 PM, Central Time, Wednesday, November 13, 10 AM, Central Time, and Friday, November 15, 7 PM, Central Time.

Different tunes will be played at each session.

We will read, play, and discuss various survival skills for these tunes. A treble clef version of the sheet music for the tunes being played will be displayed on the screen during the workshop.

There is limited enrollment, and pre-registration is required. The cost for each workshop is \$10.00.

The cost of each optional book is \$15.00 (includes shipping if ordered with workshop registration).

To read reviews of the French Fiddle Tunes for Two collection, click on the following link:

https://www.greenblattandseay.com/book_42_french.shtml.

For more information, and to register for the workshop:

https://www.greenblattandseay.com/workshops_french.shtml

December 8, 2024

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

plhollar@fastmail.fm

The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.

March 1, 2025

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

plhollar@fastmail.fm

The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.

June 1, 2025

ARS Chapter Rep Round Table

Online

02:00 PM - 03:30 PM EST

Phil Hollar, 3364043158

plhollar@fastmail.fm

The ARS Chapter Rep Round Table is a forum in which chapter representatives can meet with their peers from around the country and discuss chapter challenges and best practices.