

Calendar of Events

March 23, 2025

- December 28, 2025

Performance of the Week

<https://www.bcrecordersociety.com/performance-of-the-week.html>

each Sunday evening

Keren Ferguson,

bcrecordersociety@gmail.com

Looking for world class recorder performances online? 'Recorder' is a word that, when entered into a search engine, typically returns a lot of unintended results, such as information about audio recording equipment, or procedure. How frustrating!

Struggle no more!! ?Each week BCRS features a recorder soloist on ensemble by posting a live performance video to our YouTube channel. We strive to provide an interesting mix of styles from musicians all over the world. A new performance is uploaded every Sunday. And it's FREE!

December 1, 2025

- December 31, 2025

Alkemie presents Saltwinds & Spice - The Concert Film Digital Release

<https://www.alkemie.org/events>

Anytime

Sian Ricketts, (929) 445-8613?

info@alkemie.org

Enjoy Alkemie's new concert film, Saltwinds & Spice with Rose of the Compass from the comfort of your own home! A viewing link will be sent to you upon purchase, and will be available to view until December 31, 2025.

In SALTWINDS & SPICE Alkemie joins forces with Rose of the Compass, featuring recorder superstar Nina Stern and Armenian-American oud-player and beloved composer Ara Dinkjian. Together, we explore the world of medieval Cyprus, offering a window into a multiethnic entrepot. Hear musical tales of rose-scented fountains, shrines famous for both holy relics and snake-hunting cats, and monarchies founded by mermaids. Featuring French ars subtilior music from the Cyprus Codex (MS. J.II.9) alongside Armenian and Greek folk music.

December 20, 2025

Celebrate the Holidays with Vivaldi's Four Seasons 300th Anniversary

San Francisco Conservatory of Music

50 Oak Street

San Francisco, CA 94102

07:30 PM - 09:30 PM PST

Greta Haug-Hryciw, 4153774444

boxoffice@voicesofmusic.org

This holiday season, YouTube star Voices of Music celebrates with the radiant sounds of Vivaldi—music full of brilliance, warmth, and joy—featuring an all-star roster of soloists: Elizabeth Blumenstock, YuEun Kim, Isabelle Seula Lee, Augusta McKay Lodge, Eva Lymenstull, Hanneke van Proosdij, and Shelby Yamin. Performed on period instruments, this program captures the sparkling vitality and expressive depth of Vivaldi's most beloved works.

At the heart of the concert is The Four Seasons, Vivaldi's most celebrated and enduring masterpiece, celebrating its 300th anniversary. Each of the four concertos—Spring, Summer, Autumn, and Winter—paints a vivid portrait of nature's changing moods, from singing birds and murmuring brooks to rolling thunder and icy winds.

Also on the program is Vivaldi's Recorder Concerto in C Major, RV 444, sparkling with playful brilliance, and quicksilver lines darting with festive spirit. His Cello Concerto in A Minor, RV 419 explores a more introspective sound world—lyrical, expressive, and rich with emotional depth. Rounding out the program, the Concerto for Four Violins in B Minor RV 580 dazzles with exhilarating ensemble virtuosity as four soloists weave a lively tapestry of counterpoint and conversation.

Three San Francisco Bay Area Performances:

Dec. 19, 7:00PM: First United Methodist Church, 625 Hamilton Ave, Palo Alto

Dec. 20, 7:30PM: San Francisco Conservatory, 50 Oak Street, San Francisco

Dec. 21, 7:30PM: First Church of Berkeley, 2345 Channing Way, Berkeley (entrance on Dana)

December 21, 2025

Celebrate the Holidays with Vivaldi's Four Seasons 300th Anniversary

First Church of Berkeley

2345 Channing Way (pedestrian and wheelchair entrance on Dana)

Berkeley, CA 94704

07:30 PM - 09:30 PM PST

Greta Haug-Hryciw, 4153774444

boxoffice@voicesofmusic.org

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January 1, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

Dates: One Saturday of the month, 1:00 – 5:00 P.M. w/ a 15-min. break

Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

January 5, 2026

Online Seminar: A Renaissance Three Kings Day Celebration: Spanish Motets and Villancicos

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Rainer Beckmann

This seminar class explores the rich textures and vibrant rhythms of Spanish Renaissance music, as it delves into Epiphany-themed works by three of Spain's most celebrated composers. Experience the intricate polyphony of Tomás Luis de Victoria, the luminous melodies of Francisco Guerrero, and the heartfelt expressions of Cristóbal de Morales, all adapted for recorders of multiple sizes. Celebrate the journey of the Magi and the festive spirit of the season through playing music that blends devotional depth with lively charm.

All are welcome! SATB Recorders, A=440hz

January 6, 2026

Crooked Tunes Workshops

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three online Crooked Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorders and alto recorders.

The workshop will explore tunes from our Crooked Tunes for Two publication.

January 6, 2026
- March 15, 2026

Consort Class Online

<https://www.emgo.org/consort-class-online/>

7:00 pm PST on Tuesdays and Wednesdays, 10:00 am PST and 1:00pm PST on Saturdays

Consort Class Online, 5036312973

pneumantartold@gmail.com

Consort Class Online with the ORB Trio (Gayle & Phil Neuman and Cindy Markham), presented by the Early Music Guild of Oregon.

Winter Term begins January 6 and 7 for our 10 week online play-along sessions. We offer an Intermediate class on Tuesdays and/or Saturdays and an Advanced class on Wednesdays and/or Saturdays. The 90-minute sessions, for players of recorder and other early instruments, include playing a melange of renaissance, baroque, medieval and modern music with the ORB Trio in real time with performance advice, historical information and lively banter.

January 7, 2026
- March 15, 2026

Consort Class Online

<https://www.emgo.org/consort-class-online/>

7:00 pm PST on Tuesdays and Wednesdays, 10:00 am PST and 1:00pm PST on Saturdays

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January 10, 2026

ARS Chapter Rep Roundtable Meeting

02:00 PM - 03:30 PM EST

Phil Hollar,

plhollarars@gmail.com

Gather on Zoom with Phil Hollar and have a chat with your fellow leaders about what's happening in your chapter, brainstorm with other chapter reps, and share ideas.

January 10, 2026

Playing Dance Music In Character: An All-Day Instrumental Workshop With Anne Timberlake
St George's Episcopal Church
915 N. Oakland
Arlington, VA 22203

09:30 AM - 04:30 PM EST

Ellen Farrell, 410-303-2053

info@capitolearlymusic.org

Join our dance band for the day! Learn how the character of the steps, tempo, and rhythm

of a particular dance influence your approach to playing an instrumental dance

composition or even the accompaniment of dance performance. Our distinguished faculty

will make all clear – Baroque Dancer Caroline Copeland will demonstrate selected dances and comment about their important aspects. Anne Timberlake will lead the orchestra in translating these dance principles into sparkling instrumental performance.

The workshop is open to upper intermediate, and advanced players of baroque

instruments. We'll welcome a wealth of instruments into our orchestra – recorders, flutes,

violins, violas, viols, lutes, guitars and the like.

January 11, 2026

Between Sky and Sea: Music and Dance of the French Baroque
St George's Episcopal Church
915 N. Oakland
Arlington, VA 22203

03:00 PM - 05:00 PM EST

Ellen Farrell, 410-303-2053

info@capitolearlymusic.org

Enjoy the costumed splendor of French courtly baroque dance! Renowned dancers

Caroline Copeland and Julian Donahue perform selections from Rameau's

Dardanus and Nais, with live accompaniment by the CEM Dance Band. The

program also features solos by the virtuoso recorder player Anne Timberlake,

bringing French Baroque Dance music vividly to life.

January 11, 2026

NAVRS January Workshop: Mindful Practice

Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart,
navrschapter@navrs.org
Mindful Practice

Learning how to practice is a skill in and of itself and one that we must practice! But where do you start, and why are certain techniques effective while others are not? This workshop is designed to take you "behind the scenes" as we discuss the psychology and neuroscience of what is changing in our brains as we are actively practicing and even when we're not. We'll break down some effective and efficient practice tools that will help you reach your goals with consistency and that work with your busy schedules. It's time to change how we approach practicing so that we can become confident players at any level!

January 16, 2026

Brandywine Chapter Meeting

07:30 PM - 09:30 PM EST

Firstly, I hope you are all doing well and have enjoyed a relaxing summer. As the teachers of the world and I get ready to kick off school again, I'm excited to give you some information regarding the 2025-2026 season of the Brandywine Chapter of the American Recorder Society.

The dates and clinicians for our meetings this year will be:

September 12, 2025 - TBA

November 21, 2025 - Joan Kimball

January 16, 2026 - Gwyn Roberts

March 13, 2026 - Bob Wiemken

May 15, 2026 - TBA

Music, when provided by the clinician, will be available digitally before the meetings. If anyone requires or desires a print copy for the meeting, please let me know. I'm more than happy to make as many physical copies as needed, but don't want to waste paper on unneeded copies.

Our meetings will be held from 7:30-9:30 pm at:

*New Ark UCC Church
300 East Main Street
Newark, DE 19711*

The fee for our meetings will be \$15 per meeting or \$60 for an annual membership (covers all 5 meetings). Fees help support the chapter by providing honorariums to our guest clinicians as well as an honorarium for New Ark UCC for allowing us to use the space.

You can bring payment with you to the first meeting or send a check made to "Brandywine ARS" to our treasurer, Fred Litcofsky. Fred can be reached fredlitcofsky@gmail or 19 Savoy Rd., Newark, DE 19702

As always, guests are free on their first visit, so please feel free to invite a friend (or 2 or 3)!

January 24, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: <https://www.nyrg.org/>

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

January 24, 2026

NAVRS January Playing Meeting

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,

navrschapter@navrs.org

High Fives: Celebrating NAVRS's Fifth Anniversary!

In this session we will celebrate this wonderful milestone in an exciting and unique way, including the original 1893 version of "Happy Birthday" by Patti and Mildred Hill, freshly out of copyright restrictions; and a fun birthday madrigal by John Holmes published in Thomas Morley's 1601 The Triumphes of Oriana.

February 5, 2026

Free Recorder Masterclass in Recorder Music Composing and Arranging: Part 1
On Zoom, or

The Actors? Chapel in St. Malachy?s Church
New York, NY 10019

02:30 PM - 03:30 PM EST

In the first of a series of two hybrid masterclasses, Maestro Hurd will provide important information and tools for those interested in starting to write music for the recorder, including key technical and artistic considerations, as well as exposure to some of the finest examples of the genre. Participants will then be encouraged to try their own hand at it. Works for recorder & harpsichord will be accepted as well.

In the second, Maestro will take drafts of new works by aspiring recorder composers, and provide helpful and encouraging feedback. Selected works will also be considered for inclusion in the ARS Digital Music Library.

February 8, 2026

NAVRS February Workshop: A Csakan Celebration!

Online Meeting

07:00 PM - 08:30 PM EST

Mike Richart,
navrschapter@navrs.org

Curious to know more about the csakan and its repertoire? Discover what the recorder was really up to during its 19th century "hiatus," and try out tunes written for this unusual instrument! We'll explore the csakan's history, learn about the composers who loved this "walking-stick flute," and play a variety of Classical and Romantic era csakan music. Let's follow what happened to the recorder as the Baroque period ended, and enjoy pieces written in a style we might not normally play!

This class will be taught at A=440, and parts will be available for both C and F recorders.

February 10, 2026

Baroque Tunes Workshops

Online Meeting

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221
debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Baroque Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorders and alto recorders.

The workshop will explore tunes from our Baroque Tunes for Two publication.
https://greenblattandseay.com/workshops_baroque.shtml

February 21, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: <https://www.nyrg.org/>

The Church of Saint Mary the Virgin at 145 West 46th Street, between Sixth and Seventh Avenues in Manhattan. Meetings are held in St. Joseph's Hall, a side chapel of St. Mary's. Located in a brick building to the left of the main church, the entranceway is distinguished by the street number 145 displayed on the door.

1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

February 21, 2026

NAVRS February Playing Meeting - The Eagle's Force

Online Meeting

02:00 PM - 03:30 PM EST

Mike Richart,

navrschapter@navrs.org

"The Eagle's Force: a variety of selections from England, Ireland, France, Iberia, Denmark and Transylvania celebrating the number 5 and the letter E (the 5th letter)."

This session will be led by Gayle Neuman, Phil Neuman and Laura Kuhlman from the Early Music Guild of Oregon, and the featured music comes from both renaissance and traditional sources. Composers will include East, Byrd, Brachrogge, Connellan and Anonymous!

February 28, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

Join us for a series of Consort Studio Workshops in central New Jersey, monthly sessions in ensemble playing for intermediate to advanced level recorder players to learn to play with one another and other instruments under a skilled conductor, with professional accompaniment.

These events will be led by conductor, recorder player, and harpsichordist, Steven Russell (see below). It is an opportunity to play a variety of Baroque literature for small ensembles, through rehearsal, instruction, and demonstration, in a supportive environment, with a focus on ensemble playing, and end with the option to play the lead alto part with a professional ensemble. We will have opportunities to warm up on Renaissance music with SATB recorders, so bring all sizes. Register early to receive the music well in advance. Auditors welcome to attend. Sessions culminate in a performance.

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To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

March 1, 2026

- March 6, 2026

Next Level Recorder Retreat

See registration page for details

Next Level Recorder Retreat is a workshop aimed toward recorder players at intermediate level and above who want to immerse themselves in technique, special topic classes, and consort sessions that will help them improve their playing skills and musicianship. Our aim is to provide the tools you need to play music expressively, with facility and passion.

The Next Level Recorder Retreat 2026 will take place at The Bishop's Ranch, an Episcopal Church retreat center just outside of Healdsburg California in the beautiful rolling hills of Sonoma County, part of California's wine country. Dates are March 1-6, 2026. Participants should arrive in time for dinner on Sunday and leave at 11 am on Friday before lunch. Our first session is Sunday evening, and our last sessions are Friday morning, ending at 11 am. Faculty are Miyo Aoki, Tish Berlin, and Frances Blaker.

March 10, 2026

Ukrainian Tunes Workshop

https://www.greenblattandseay.com/workshops_ukrainian_tunes_for_two_workshop.shtml

The Old Avoca Schoolhouse

Avoca, NE 68307

07:00 PM - 08:00 PM CST

Deborah Greenblatt, 4022753221

debby@greenblattandseay.com

The Old Avoca Schoolhouse in Avoca, Nebraska will be streaming three on line Ukrainian Tunes Workshops for violins, violas, cellos, basses, mandolins, soprano recorder, and alto recorder.

The workshop will explore tunes from our "Ukrainian Tunes for Two". This captivating collection of 35 traditional Ukrainian tunes includes marches, patriotic songs, polkas, waltzes, etc. These melodies will make you cry, and make you dance.

March 13, 2026

Brandywine Chapter Meeting

07:30 PM - 09:30 PM EST

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More info: <https://www.nyrg.org/>

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March 23, 2026

Online Seminar: Music by Guillaume de Machaut (1300-1377)

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Annette Bauer

Exploring music by the influential 14th-century French poet and composer Guillaume de Machaut (1300-1377). Guillaume de Machaut was a French composer and poet who was the central figure of the ars nova style in late medieval music. He was regarded as the most significant French composer and poet of the 14th century, and he is often seen as the century's leading European composer. His life and death dates are even used in modern musicology to separate the ars nova from the subsequent ars subtilior style. An unprecedented amount of music survives for Machaut compared to his contemporaries, partially because he was personally involved in the creation of the beautifully crafted manuscripts that preserve his creative output. As a poet-composer, he also embodies the culmination of the tradition stretching back to the traditions of the troubadours and trouvères of earlier centuries.

All are welcome! SATB Recorders, A=440hz

March 28, 2026

2026 K-State Recorder Workshop

West Memorial Stadium - Room 107

704 N Denison Ave

Manhattan, KS 66506

09:00 AM - 04:00 PM CST

David Wood, 785-317-3973

davidwood@ksu.edu

The Water Is Wide

Feeling landlocked? Set sail on a voyage of musical exploration, plying the musical byways of Renaissance and Baroque Europe. Music about water in its many incarnations: Sea shanties, Dufay, Palestrina, and more.

We're excited to host clinician Anne Timberlake again for a day of group playing and technique on the beautiful campus of Kansas State University in Manhattan, KS.

April 9, 2026

Free Recorder Masterclass in Recorder Music Composing and Arranging: Part 2

On Zoom, or

The Actors' Chapel in St. Malachy's Church

New York, NY 10019

02:30 PM - 03:30 PM EST

In the second of a series of two hybrid masterclasses, Maestro Hurd will take drafts of new works by aspiring recorder composers, and provide helpful and encouraging feedback. Selected works will also be considered for inclusion in the ARS Digital Music Library.

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1:30-3:30 PM. Doors open at 1PM.

Meeting Fees:

\$20 per meeting for members

\$30 per meeting for non-members

FULL SEASON PREPAYMENT OPTION: \$180. Includes annual membership dues and meeting fees for the entire 2025-26 season.

Send payment using Zelle to NYRG treasurer Judith Wink at jwink@nyc.rr.com. Please put your email address in the Notes field. Alternatively, send checks to New York Recorder Guild, 145 West 93rd Street, Apt. 2, New York, NY 10025.

April 25, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

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Nov. 8, 2025 Open for General Registration. A Taste of Things to Come

Jan. 10, 2026 Feb. 28, 2026 March 14, 2026 April 25, 2026

May 9, 2026 Workshop-Rehearsal June 13 Oct. 10 Nov. 14, 2026

Location: Reformed Church of Highland Park, 19-21 South Second Avenue, Highland Park, NJ. There is plenty of parking at the location, which is a 30-minute walk or 5-minute taxi ride from the New Brunswick NJT train station.

To register, Visit <https://hprecorder.org/events/2026-consort-studio/>. For more information contact recorderdonna@gmail.com

May 4, 2026

Online Seminar: A Century of Symmetry and Song (1430-1530) Part 2

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Adam Gilbert

This class will trace a tradition of composers crafting songs from symmetrical patterns, including numerical symmetries in numbers of pitches, melodic symmetries like palindromes and passages that are identical to their own retrograde inversion, contrapuntal symmetries in which a voice is consonant against its own retrograde or retrograde inversion, and even magic squares in which all four permutations of a melody can be played simultaneously to make consonant counterpoint. These devices are hidden in lovely songs and compositions by three generations of composers from Gilles Binchois to Johannes Ockeghem, Josquin Deprez, and Antoine Brumel. In Part 2 we will explore these devices in the songs of Binchois and anonymous composers, and ask ourselves whether their use of these devices can lead to our identifying the origins of the anonymous composers.

All are welcome! SATB Recorders, A=440hz

May 9, 2026

New York Recorder Guild Meeting

01:30 PM - 03:30 PM EST

Recorder players at all levels are welcome. Beginners should be comfortable with either the C fingerings of the soprano and tenor or the F fingerings of the alto and bass. Eventually, beginners should learn both C and F fingerings so that they can enjoy playing different parts of a musical piece.

Bring any size of soprano, alto, tenor, or bass recorder that you have. You will have a chance to explore more than one part of each piece. Both plastic and wooden instruments are welcome. Pitch is A=440.

Please bring a music stand. We recommend that you bring a stand light to supplement the ceiling light.

More info: <https://www.nyrg.org/>

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May 15, 2026

Brandywine Chapter Meeting

07:30 PM - 09:30 PM EST

Firstly, I hope you are all doing well and have enjoyed a relaxing summer. As the teachers of the world and I get ready to kick off school again, I'm excited to give you some information regarding the 2025-2026 season of the Brandywine Chapter of the American Recorder Society.

The dates and clinicians for our meetings this year will be:

September 12, 2025 - TBA

November 21, 2025 - Joan Kimball

January 16, 2026 - Gwyn Roberts

March 13, 2026 - Bob Wiemken

May 15, 2026 - TBA

Music, when provided by the clinician, will be available digitally before the meetings. If anyone requires or desires a print copy for the meeting, please let me know. I'm more than happy to make as many physical copies as needed, but don't want to waste paper on unneeded copies.

Our meetings will be held from 7:30-9:30 pm at:

New Ark UCC Church

300 East Main Street

Newark, DE 19711

The fee for our meetings will be \$15 per meeting or \$60 for an annual membership (covers all 5 meetings). Fees help support the chapter by providing honorariums to our guest clinicians as well as an honorarium for New Ark UCC for allowing us to use the space.

You can bring payment with you to the first meeting or send a check made to "Brandywine ARS" to our treasurer, Fred Litcofsky. Fred can be reached fredlitcofsky@gmail or 19 Savoy Rd., Newark, DE 19702

As always, guests are free on their first visit, so please feel free to invite a friend (or 2 or 3)!

May 16, 2026

ARS Chapter Rep Roundtable Meeting

02:00 PM - 03:30 PM EST

Phil Hollar,

plhollarars@gmail.com

Gather on Zoom with Phil Hollar and have a chat with your fellow leaders about what's happening in your chapter, brainstorm with other chapter reps, and share ideas.

June 8, 2026

Online Seminar: An Italian Journey: Madrigals, Dances, and Canzonas by Tromboncino, Ruffo

<https://hprecorder.org/join/application/online-seminars/>

07:30 PM - 09:00 PM EST

Donna Messer, (732) 828-7421

recorderdonna@gmail.com

Presented by Rainer Beckmann

This seminar offers a historical exploration of Italian secular music in the 16th century, a period marked by significant musical innovation. We will contrast the lively, straightforward frottole of the early 1500s with the more expressive and refined madrigals of the century's later decades. In addition, we will examine virtuosic instrumental works based on popular tunes (capricci) alongside pieces inspired by the polyphonic tradition of Franco-Flemish chansons (canzoni). The session will conclude with a selection of ensemble dances drawn from a range of sources, rounding out this rich musical journey.

All are welcome! SATB Recorders, A=440hz

June 13, 2026

In-Person Consort Studio Workshops (NJ)

01:00 PM - 05:00 PM EST

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October 10, 2026

In-Person Consort Studio Workshops (NJ)

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November 14, 2026

In-Person Consort Studio Workshops (NJ)

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